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SFAQ Pick: "Erased Loop Random Walk" solo exhibition by Terry Berlier at the San Jose ICA. Opening today, November 15th.





(http://www.sfaqonline.com/wp-content/uploads/2013/11 /1013269 10151636022387282 1666348548 n.jpg)

sawing logs, 2012, Mixed media, Courtesy of the Artist.

Opening today, November 15th at the <u>San Jose ICA (http://www.sjica.org/detail.html?eid=1015)</u> is a solo exhibition, "Erased Loop Random Walk" featuring a collection of new kinetic sculptures and sound installations by Terry Berlier. Berlier's elaborately constructed works consume all of the ICA galleries, including the front windows and exit corridor. The title of the show appropriates words used in the term of a complicated mathematical model – loop-erased random walk – that capture the emotions, ideas, stories, and experiences that Berlier examines and re-examines in her practice.

Terry Berlier is a Bay Area interdisciplinary artist who works primarily with sculpture and expanded media. Her work is often kinetic, interactive and/or sound based and focuses on everyday objects, the environment, ideas of nonplace/place and queer practice. This exhibition presents mostly new site-specific works and installations through which Berlier continues her investigations and subtly humorous interpretations of recording time.

"Erased Loop Random Walk" (http://www.sjica.org/detail.html?eid=1015) is on view through February 15th, 2014.

For more information visit the San Jose ICA (http://www.sjica.org/information.html).



(http://www.headlands.org /event/first-look-2013/)



(http://www.sfaqonline.com/events/)



(http://www.cca.edu /academics/graduate)



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