

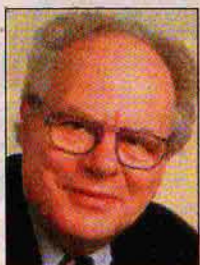
Eye openers

Your guide to what's hot

Classical Remembering Steinberg

Michael Steinberg, who died at age 80 last summer, was a critic, musicologist, lecturer and author — a widely respected and well-liked explainer of classical music. And one with deep local roots: For years, he penned the program notes for the San Francisco Symphony, guiding listeners through the works at hand. In fact, he is still guiding them, as, even today, the symphony often includes Steinberg's cogent essays in its programs. His lectures at the Music@Menlo chamber music festival were much-anticipated annual events.

Saturday at San Francisco's Davies Symphony Hall, the symphony and Steinberg's friends and



COURTESY OF SAN FRANCISCO SYMPHONY

Michael Steinberg

colleagues will pay tribute to him and his three decades of service to the orchestra. Violinist Jorja Fleezanis, Steinberg's widow and former San Francisco Symphony associate concertmaster, will host the free, preconcert program, starting at 5:30 p.m. She will be joined by friends William Bennett (the Symphony's principal oboe), Robin Sutherland (its principal keyboard), pianist Garrick Ohlsson and others for a program including the chamber version of the Adagietto from Mahler's Symphony No. 5.

After the tribute, at that night's symphony concert, Michael Tilson Thomas conducts Charles Ives' "A Concord Symphony" and Schubert's Mass No. 2 with the San Francisco Symphony Chorus. The program (also performed at 2 p.m. today and 8 p.m. Friday) starts at 8 p.m. Details are at www.sfsymphony.org.

— Richard Scheinin, *Mercury News*



The Mardi Gras gala will be held at Club Auto Sport in San Jose.

RICHARD KOCI HERNANDEZ
— MERCURY NEWS ARCHIVES

Worthy causes

A little misbehavin'

Looking for a little Mardi Gras celebration? Well, here's a chance to let the good times roll — and benefit a local arts group. As of press time, there were still tickets available to Saturday night's "**Just Misbehavin' Limelight Gala**," a snazzy fundraiser for the San Jose Rep being held at San Jose's Club Auto Sport. The event includes music, strolling entertainment, good eats and, of course, libations

to get you in the mood. The master of ceremonies is KPIX weather guru Roberta Gonzales, and there will be an auction of such items as John Mayer tickets, wine tasting with Rep artistic director Rick Lombardo, trips to Mexico and Hawaii, and passes to the upcoming AT&T golf tournament at Pebble Beach. Tickets to the event — 6 to 10 p.m. Saturday — are \$150, and there are also tables available at \$900 and \$1,500. To purchase tickets, contact Janet Herrington at 408-367-7264 or janeth@sjrep.com.

— Charlie McCollum, *Mercury News*

Visual arts

Hanging by a thread

The **San Jose Institute of Contemporary Art** opens two new shows this weekend with a common theme: thread as a primary medium for art. In the main gallery, there's "By A Thread," which will run through May 15 and includes works by a wide range of artists. The emphasis in the exhibit is not on technically

proficient sewing or embroidery but rather on using thread and such centuries-old processes as stitching to convey fresh, innovative concepts and ideas. In conjunction with "Thread," the ICA is also presenting "Ted Fullwood: Energy Machines" — a solo exhibition by San

Jose-based artist Fullwood who uses fiber to create sculpture works. The Fullwood show will be up through April 30. There will be an opening reception (free to the public) Friday from 6 to 8 p.m. as part of the monthly First Friday art walk. The ICA is regularly open 10 a.m. to 5 p.m. Tuesday-Friday and noon to 5 p.m. Saturday. For more information, visit www.sjica.org.

— Charlie McCollum,
Mercury News



LIA ROOZENDAAL

"Panacea Plus" by Lisa Kokin is among the works featured in the exhibit at San Jose Institute of Contemporary Art.

Books Assessing Silicon Valley

Kepler's Books in Menlo Park has a couple of author events

this week that will be of particular interest to those who follow the inner workings of Silicon Valley. First, on Monday at 7:30 p.m., **Meg Whitman** will put aside her gubernatorial

campaign (sort of) to promote her new book "The Power of Many: Values for Success in Business and in Life" (Crown, \$27). Despite the title — which sounds kind of self-

help-ish — the book does have some juicy tidbits about eBay and other tech giants. Then on Wednesday at 7:30 p.m., Wall Street Journal reporter **Randall Smith** will talk about

his new book, "The Prince of Silicon Valley: Frank Quattrone and the Dot-Com Bubble" (St. Martin's, \$30). The book is being touted as a cautionary tale of ambition gone wrong and,

certainly, Quattrone is a fascinating figure. Kepler's is at 1010 El Camino Real; for more information, visit www.keplers.com.

— Charlie McCollum,
Mercury News

Investment banker Frank Quattrone is the subject of a new book.

PAUL SAKUMA
— ASSOCIATED PRESS ARCHIVES



ANOMALOUS BEING

Monday, February 08, 2010

Exhibit @ ICA : By a thread:

Friday February 5th was a day of art for the bay area, thanks to "First Friday's" where Downtown San Jose opens their door for free artist receptions of their new exhibits. San Jose's Institute of Contemporary Art's anticipated new exhibit titled "By a thread" featured contemporary artists who used unconventional materials usually defined for art labeled as crafts; sewing materials, pipe cleaners, and the obvious ... thread.

In the beginning I had no expectations of what was going to be shown. As I arrived I was blown away from all the beauty that exuded from what was displayed. All the artists were brilliant in their concepts and methods creating new work unlike that I've seen. Artists that stood out to me were Diem Chao, Beili Lu, and Allison Watkins.

Diem Chao is a beautifully talented Vietnamese artist that created porcelain cups with a silk overlay which she threaded with black and red thread to symbolize connections. a silhouetted hand threaded over a cup is connected by a thin red strand of thread that is sewn into two figures on another cup.

Beili Lu's "Bound #1" was one of the most talked about and praised pieces in the show. The piece was based on the Chinese philosophy of the "red thread of destiny". There was pins tacked into the wall into the form of a silhouette of a human figure. In a corner there was a human figure on the opposing wall, connecting the figures were single pieces of red thread strung from one pin from one silhouette to another pin on the other figure. The figures were strong in form and yet were "connected" by by such fragile threads of destiny.

Allison Watkins made one of the most enchanting pieces. It was a mesmerizing simplistic yet intricately woven piece of work. The piece was based off the histories of old linens from her grandmother. It looks as though she captured a fading memory from her closet. The most inspiring part of her work for me was that this most recent graduate had taught herself to do this at grad school.

It is a great exhibit for all artists of any media. The exhibit runs through May 15th, 2010.


Posted by J. at [8:42 PM](#) 0 comments 

Exhibit: Conceptual Landscapes: recent work by Castillo and Mariana Garibay

Macla: Movimiento de Arte y Cultura Latino Americana, is a wonderful contemporary museum that focuses on artists in the Chicano/ Latino movement. Their current exhibit is called Conceptual Landscapes: recent work by Castillo and Mariana Garibay. Castillo's piece was an installation of sugar bags with her image printed on them. There was no artist statement provided, so one had to ascertain the meaning. She had her own image printed on these brown burlap sugar sacks, then hung them from the ceiling in huge circular columns. She also had large 11x14 photographs with repeated images of herself wearing the sacks as a dress. I had wondered if she was supposed to represent the sugar cane fields that perhaps her people had worked on?

The more moving piece to me was the beautiful landscapes of Mariana. She brightly painted on the walls, and had paper images that resemble map-like strokes upon them. She used mixed media of papers, paints, and other materials to create abstract images of the idea of a landscape. As a viewer, each wall evoked a sense of a place. A red-hued palette gave an air of love, hate, and fire, while the green-hued wall had an almost floral, vegetative, alluring essence. They were all naturally beautiful to look at and gave a great sense of environment.

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Thursday, February 4, 2010

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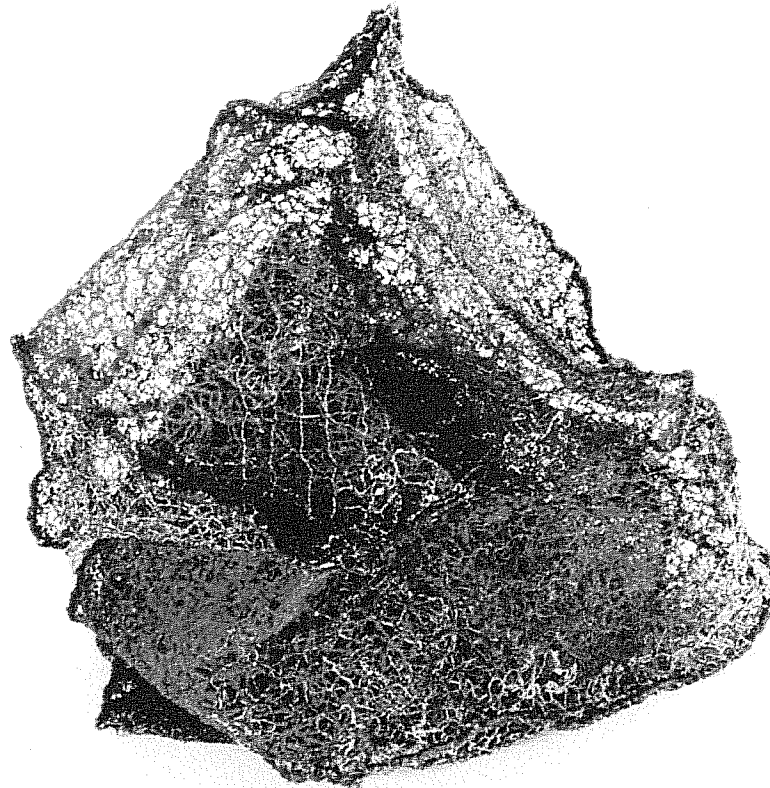
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By A Thread Puts a Contemporary Spin on a Centuries-old Medium



"Naturaleza", 1996. Thread, constructed by machine stitching, 13 x 16 x 14 inches. Image; Courtesy: Photo B. Molloy.

SAN JOSE, CA.- The San Jose Institute of Contemporary Art (ICA) is pleased to present "By A Thread", an exhibition of artwork by emerging and mid-career Bay Area artists who create unexpectedly nostalgic, and poetic works using thread as their primary medium.

"By A Thread" will be exhibited in the ICA's Main Gallery from February 6 through May 15, 2010. The show includes work from artists Jody Alexander, Susan Taber Avila, Diem Chau, Lauren DiCiccio, Robin Hill, Nina Katchadourian, Lisa Kokin, Beili Liu, Katie Lewis, Emil Lukas, Victoria May, Ali Naschke-Messing, Lisa Solomon, Habi Tabatabai, Nicola Vruwink, and Allison Watkins.

An opening reception will be held at the ICA on Friday, February 5 from 6pm to 8pm. A panel discussion with the artists will take place at the ICA on Thursday, February 11, from 7pm to 9pm.

"By A Thread" is not an exhibition about precise or technically proficient sewing, embroidery or any other form of needlework," says Cathy Kimball, ICA Executive Director.

"Rather, it is an exhibition featuring contemporary art that uses thread as a medium to communicate the ideas, visions, and conceptual explorations of the participating artists.

In many cases, the artists included in the exhibition have found that the ubiquitous and centuries-old process of stitching can be used in innovative ways to create something new," explains Kimball. Thus, the exhibition will feature the work of artists who give fresh consideration to the value and function of traditional handiwork. The show will include small two-dimensional pieces and large-scale installations, as well as a wide variety of sculptural works.

Also opening on February 6th in the ICA's Cardinale Project Room and running through April 3, 2010, "Ted Fullwood: Energy Machines" - a solo exhibition of fiber works created by San Jose-based artist Ted Fullwood who works in a variety of media including clay and mosaic.

Fullwood's abstract woven sculptural forms made from chenille stems - also known as pipe cleaners, exhibit rich color palettes, subtle variations, and

complex textures. From February 6 through May 15, "Night Moves", after-dark programming in the ICA's front windows presents Cat

Mazza's "The Mill Series". Mazza's work combines craft with digital media to explore the overlaps between textiles, technology and labor. Created with software that translates video pixels into stitch work, "The Mill Series" animates footage of factories that once flourished during the American industrial revolution.

The San Jose Institute of Contemporary Art | "By A Thread" | Cathy Kimball |

Today's News

January 10, 2010

Ruhr Inaugurated as European Capital of Culture, Expects More than 5 Million Visitors

California Dealer Tatiana Khan Charged with Selling Phony Picasso

Marlborough Gallery Presents Group Exhibition "Look Again"

National Gallery of Victoria Announces Exhibition from the Stadel Collection

Paintings by Jacob Lawrence and Jack Levine at DC Moore Gallery

Paul Kasmin Presents Annette Lemieux's Latest Foray into the American Farm

International Art Fair for Contemporary Objects Returns to the Saatchi Gallery

Smithsonian Exhibition Depicts an Efflorescence of Ceramic Production

Walker Art Gallery Takes a Fresh Look at the Powerful Work of Aubrey Williams

By A Thread Puts a Contemporary Spin on a Centuries-old Medium

Solo Exhibition of New Works by Eberhard Havekost to Open at Schim Kunsthalle

Portland Museum of Art Breaks Attendance Record

Pop Culture Phenomenon Gumby Animator Art Clokey Dies at 88 in California

Faggionato Fine Art to Present First UK Exhibition of Work by Italian Artist Luca Pancrazzi

Tate Appoints Anne Wagner as The Henry Moore Foundation Research Curator


20/21 International Art Fair to be Held at Royal College of Art in February

Rossi & Rossi to Participate at Art Dubai with Naiza H. Khan Exhibition

Margrit Mondavi's \$2 Million Pledge Launches Fundraising Drive for UC Davis Art Museum

Cantor Arts Center Announces "Collection Highlights from Europe, Ancient Greece and Rome"

Menu

Museums, Exhibits, Artists, Milestones, Digital Art, Architecture, Photography, Photographers, Special Photos, Special Reports, Featured Stories, Auctions, Art Fairs, Anecdotes, Art Quiz, Education, Mythology, 3D Images, Last Week, 

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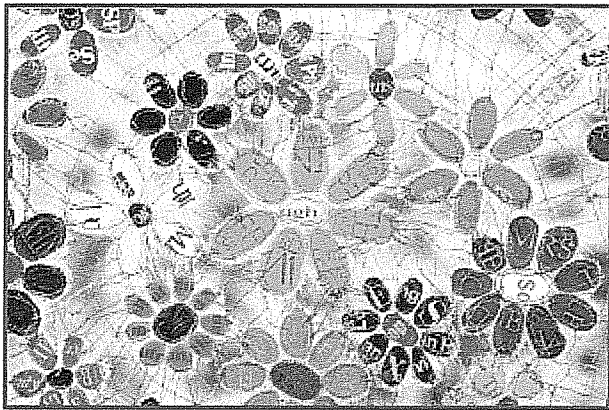
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Extra Credit-San Jose Institute of Contemporary Art

February 10, 2010

BY A THREAD

February 6 – May 15, 2010

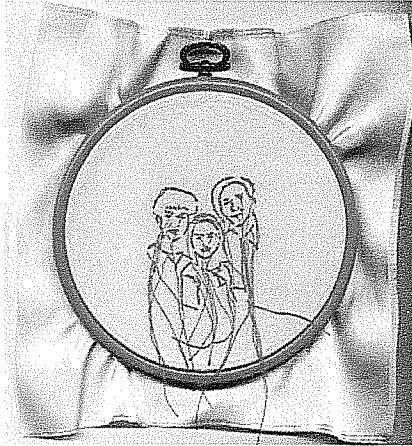


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By A Thread Puts a Contemporary Spin on a Centuries-old M



Lisa Solomon - Wallet Size Me, 2004

Embroidery (wrong size showing) on satin, vintage embroidery hoop, 8 x 8 inches

By A Thread a group show at The San Jose Institute of Contemporary Art (ICA) is an exhibition of artwork by emerging and mid-career Bay Area artists who create unexpectedly nostalgic, and poetic works using thread as their primary medium.

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So if you live in the area this definitely seems worth checking out! You can see some of the artwork from the show on the [ICA By a Thread Flickr Page](#).

POSTED BY HAND EMBROIDERY NETWORK AT 3:40 PM

LABELS: [BY A THREAD](#), [CONTEMPORARY EMBROIDERY](#), [EXHIBITION](#), [ICA](#), [LISA SOLOMON](#)

REACTIONS: like (1) funny (0) interesting (0) cool (0)

0 COMMENTS:

POST A COMMENT

Thanks for taking the time to leave a comment on the Hand Embroidery Network blog, we love reading them and really appreciate it!

Hand Embroidery Network

view of the weak
com/internalaffairs

A three-hour tour that's worth taking



AROUND TOWN

SAL PIZARRO

didn't have time for a sit-down meal. Fortunately, **Vince Guasch** had his Louisiana Territory catering truck set up in the parking lot of San Jose Stage at First and William.

We chowed down on reasonably priced servings of jambalaya and blackened chicken pasta. **Guasch**, co-owner of PSRT catering, says he plans to be back each month, which is great news.

With time already running short, we made quick stops at the Art Glass Center of San Jose, which is expanding its operation next month, and Works/San Jose, for its sad-and-funny auction of "Anti-Valentine's Day" art.

We checked out the "Still Crazy" show at the San Jose Museum of Quilts and Textiles, and chatted with Los Angeles-born artist **Jane Castillo**, whose new work is on display at MACLA.

Our next stop was Anno Domini, the gallery where owners **Brian Eder** and **Cherri Lakey** launched the South First Fridays' concept in early 2006.

"It's just been amazing," Eder said of the art crawl's growth. "It's great to see more businesses and restaurants trying to make art and culture part of what they do." It's still growing, too. During warm-weather months, a street market brings even more artists and bands out.

And Eco City Cycles has its pedicabs at the ready for anyone tired of walking. Finally, we stopped in at Caffe Trieste, where owner **Roger Springall** was dealing with a packed house there to see seven singers from Opera San Jose.

We noticed that the opera's founder and general director, **Irene Dalis**, had snagged a table in front with San Jose Councilman **Pierluigi Oliverio** and downtown residents **Pieter**

South First Fridays, the monthly event that showcases downtown San Jose's arty SoFA district, kicked off its fifth year Friday.

It's a lot to tackle in one evening, with more than a dozen galleries and other venues, putting up art shows or showcasing local music.

It stretches along South First Street from San Carlos to Reed streets, with a few venues outside that route, too.

Thankful for a dry evening, my wife and I set out — with our 3-month-old daughter in tow — to discover how much culture we could soak up in a three-hour span.

If you're planning to go (the next one is set for March 5), strategize early. A few days before the event, most galleries' offerings are listed at www.southfirstfridays.com. So we knew going in what places we didn't want to miss.

Parking was the next hurdle, as it often is downtown. Arriving at 6:25 p.m., we found a metered space — free after 6 p.m. — on South Second Street between San Carlos and San Salvador.

If we hadn't been lucky, we would have paid to park at the garage on Third and San Carlos streets or the Convention Center; both just a short walk from the action.

We hoofed it to First and Reed and the Institute of Contemporary Art, which regularly has a no-host wine reception well before South First Fridays' official 8 p.m. start.

In the crowded gallery, we ran into friends **Rick Holden** and **Sandra Moll** and chatted with ICA Executive Director **Cathy Kimball**

about the fascinating new show "By a Thread," which features various pieces that use thread as a medium.

Martin, Monica, left, says Sheriff Laurie Smith wrote a letter of recommendation for him a few years back to keep him from running against her last time.

COURTESY OF MARTIN MONICA



RECUR NEWS ARCHIVES judges writing to agreement.

going with this?"

he wasn't authorizing him to withdraw to happen. "She but he's going to and post it on his at he's not telling a, though Smith from line is it's a re," said Monica.

all new informa-

From above via thread