

Steppin' Out

A SPECIAL FEATURE OF SILICON VALLEY COMMUNITY NEWSPAPERS

Threads Count

SJICA show features thread in an unexpected starring role

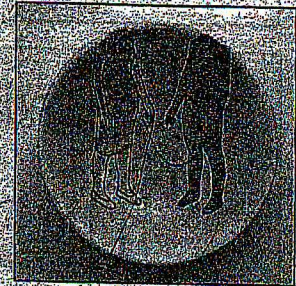
By HEATHER ZIMMERMAN

From garments and bedding to tents and parachutes, thread holds it together. An exhibition at the San Jose Institute of Contemporary Art offers a look at the artistic side of this workhorse of the fiber world. "By a Thread" runs through May 15 at the San Jose Institute of Contemporary Art, 560 S. First St., San Jose.

The works in the exhibition use thread as a primary medium in sculptures, installations and multimedia pieces. The 16 artists featured in the show employ thread in a variety of ways, whether it's sewn or woven into any patterns or free-standing forms, strung across pins on the wall, or even on video, "interacting" with a spider's web.

Complementing "By a Thread" is "Energy Machines" by Ted Fullwood, a collection of whimsical yet intricate sculptures created from another everyday medium: pipe cleaners.

Admission is free. For more information, call 408.283.8155 or visit www.sjica.org.



Diem Chau's "The Line Between Us" is featured in the "By a Thread" exhibition at the San Jose Institute of Contemporary Art.

"Panacea Plus" (detail) by Lisa Kokins featured in the "By a Thread" exhibition at the San Jose Institute of Contemporary Art.

PHOTOGRAPHS BY
DIA ROZENFELD