

## Maureen Cappon-Javey

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**From:** David Pace [david.pace@sbcglobal.net]  
**Sent:** Tuesday, August 03, 2010 4:29 PM  
**To:** cathy kimball; Susan O'Malley; Maureen Cappon-Javey  
**Subject:** Fw: Fotovision Summer Update

Hi All

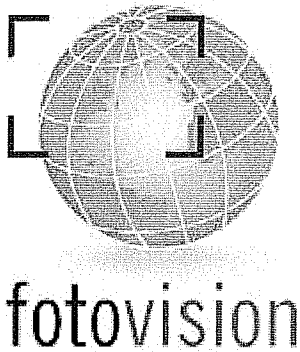
Have you seen this nice plug for our photo shows from fotovision?

David

----- Forwarded Message -----

**From:** Fotovision Server <info@fotovision.org>  
**To:** David Pace <david.pace@sbcglobal.net>  
**Sent:** Tue, July 27, 2010 10:53:14 AM  
**Subject:** Fotovision Summer Update

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## Fotovision Summer Update

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### Notes from the Director

Dear All,  
Our summer print auction ended this past Sunday. The guys at Hamburger Eyes and I had a great time doing it and between us we raised nearly \$20,000, so our organizations will live to see another day, or two.... Thanks you all of you who looked at our offerings, bid and won. I saw many familiar names of people who have participated in our print program in the past.

If you were interested in items from the auction and didn't win them, both Hamburger Eyes and Fotovision might have another item available and we will probably be able to work with you on the price in the spirit of the auction. So contact us:

[info@fotovision.org](mailto:info@fotovision.org)

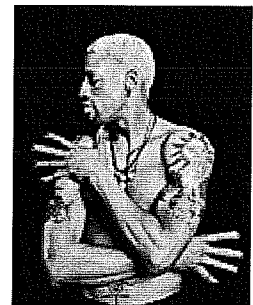
or

[iinfo@hamburgereyes.com](mailto:iinfo@hamburgereyes.com).

We are not planning to post the results of the auction simply because it is a lot of work, but I believe you can find it all on eBay anyway....

After we get all these treasures shipped out to you, Fotovision is going on vacation until the end of August, but will respond to emails.

In the meantime, there are two two shows of interest that Fotovision board member, **Sandra Rosen**, brought to my attention at the **San Jose Institute of Contemporary Art**. One is an exhibition of vintage prints from the collection of gallerist **Stephen and Connie Wirtz**. "Guest curated by **David Pace**, lecturer, Art and Art History Department, Santa Clara University and ICA Board member. These images will also provide a lens to examine how contemporary photographers are informed by the historic work, whether they rely on its nostalgia and sentimentality or create radically."



The second is called "Exposed: Today's Photography/Yesterday's Technology". It has a group by **Chris McCaw** - the same Chris McCaw who generously volunteers to help out with our print program and the Beatles project and whose work was recently shown at MOMA in NYC. "Inspired by the rich history and alchemic experimentation of obsolete photographic practices, the artists in this exhibition create images using antiquated photographic methods, creating works that range from daguerreotypes to tintypes, gum prints to cyanotypes.

The introduction of the digital camera over 20 years ago revolutionized photography. For novices and professionals alike, the computer has replaced the darkroom in the 21st century. However, even with the sophisticated advances of the digital age, a growing number of artists are embracing 19th century photographic technologies to make their work.

Paradoxically, technology has greatly contributed to the enthusiasm, interest and renewal of antiquated photographic processes. Many artists utilize digital tools along with historic practices to make hybrid works. Digital printing enables artists to create large negatives for contact printing and play with scale in ways that were previously unavailable. Active online communities provide a forum to share recipes and practices. Part chemist, artist, historian and experimentalist, the photographers in this show share an interest in utilizing old technology to create new imagery.

Exhibiting artists include: Stephen Berkman, Linda Connor, Binh Danh, Nathaniel Gibbons, Joy Goldkind, Andreas Hablutzel, Rachel Heath, Robin Hill, Kerik Kouklis, Chirs McCaw, Beth Moon, Ben Nixon, Ron Moultrie Saunders, Michael Shindler, and Brian Taylor."

While you are there, you should be sure to check out the exhibit by **Liz Steketee**, "Reconstructing Memories". She had done what we all want to do: re-written her family history by photoshopping her family album. That reminds me of an anecdote I heard about Richard Avedon, whose family album was full of portraits of their family standing with their dog in front of a car. But, the Avedons never had a dog or a car!!

Yours,

The Fotovision Team

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