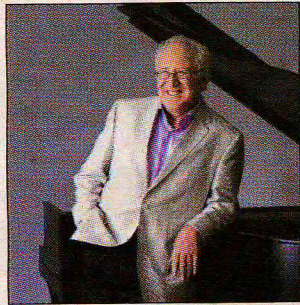


Eye openers

Your guide to what's hot

Classical Endless sonatas

Robert Silverman is in the midst of performing all 32 Beethoven piano sonatas, a major project, unfolding across a series of eight recitals in downtown San Jose. The fifth concert in the series happens tonight, when the Canadian pianist tackles Sonatas No. 11 in B flat major, Op. 22; No. 24 in F sharp major, Op. 78; No. 17 in D minor, Op. 31, No. 2 ("Tempest"); and No. 26 in E flat major, Op. 81a ("Les Adieux"). Wow. The recitals are for a good cause, too, benefiting patients and their families at Lucile Packard Children's Hospital. Tonight at 8 p.m., Le Petit Trianon, 72 North Fifth



COURTESY OF AUDIO HIGH

Robert Silverman resumes his Beethoven sonata series tonight.

St., San Jose. Tickets: \$30-\$50 (\$15 for students, seniors and teachers): <http://audiohigh.eventbrite.com>.

— Richard Scheinin, Mercury News



RAY CHAVEZ/BAY ARE NEWS GROUP ARCHIVES

Pete Escovedo, above, and his Latin Jazz Orchestra perform at Yoshi's-San Francisco next week.

Clubs We are family

Pete Escovedo is a family man. He's also an amazing timbalist. And we need to

fornia — ranks as one of the most important players in all of Latin music. In particular, his work in the '70s with the Latin-rock-fusion band Azteca (which he cofounded with his brother Coke) and alongside



KATHRYN HETZNER

"No Gucci Lantern," 2005, mixed media, by Tony May is part of a retrospective exhibition coming to a close at the San Jose Institute of Contemporary Art.

Last call Tony May exhibit

"Tony May: Old Technology" has been a very popular exhibit at the **San Jose Institute of Contemporary Art**, but all good things must come to an end. The first large-scale retrospective exhibition of works

by San Jose artist May, the exhibit includes pieces from both public and private collections and from May's own archives, new works and re-creations of past site-specific works. May has worked in a wide range of media — painting, sculpture, multimedia — so there's a lot of variety. The exhibition will leave in two stages, with part of the show

coming down on Feb. 12 and the remainder on Feb. 26, so if you want to see the full "Old Technology," the next week or so is the time to go. The institute is located at 560 S. First St. in downtown San Jose; admission is free, hours are 10 a.m. to 5 p.m. Tuesday-Friday and noon to 5 p.m. Saturday. www.sjica.org.

— Charlie McCollum, Mercury News