

**For Immediate Release**

March 1, 2017

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[Christina@sjica.org](mailto:Christina@sjica.org)**The San Jose Institute of Contemporary Art opens  
TWO new exhibitions*****Sonic Futures*, March 18 – June 11*****Tamara Staples: Side Effects May Include*,  
March 18 – June 11**

**SAN JOSE, CA – March 2017 –** The San Jose Institute of Contemporary Art (ICA) is pleased to announce two new exhibitions opening in March. The **Opening Reception** will be held on **Sunday, March 19**, Members Preview 1-2pm and Public Reception 2-4pm.



**Sonic Futures**  
**March 18 – June 11**  
**Focus Gallery**

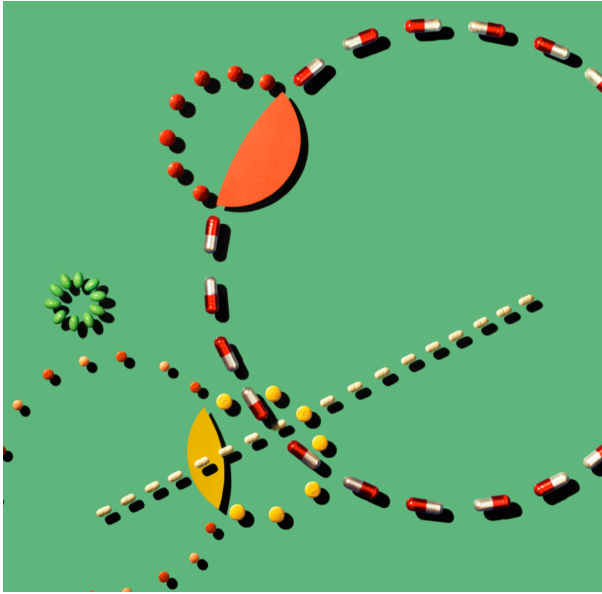
Through sound, music, and video, artists in *Sonic Futures* propose new possibilities for the next century. By remixing and reinterpreting history, considering access and

privilege, and questioning forms of communication, *Sonic Futures* presents innovative alternatives to the status quo. The work encourages the viewer to participate through singing and dancing. Artists in the show include Sofia Córdova (Oakland); INVASORIX (Mexico City); Jeepneys (Los Angeles); Laura Hyunjhee Kim (San Francisco); Keith Lafuente (New York); Merritt Wallace (Oakland); and Jenifer Wofford (San Francisco).

**Sofía Córdova's** works draw from the conventions and pictorial language of mainstream music videos, pop culture, science fiction, and literature while creating a narrative surrounding specific issues of the Caribbean diaspora and identity politics. **INVASORIX** is a working group interested in songs, music videos, publications, and performative presentations as a form of queer-feminist protest. They question gender roles and dream about alternative and utopian ways of living and being. **Jeepneys (Anna Luisa Petrisko)** works in music, video, dance, and performance to investigate the complexities of postcolonial identity and encompass a multitude of experience of time, space, and self. **Laura Hyunjhee Kim** focuses on video, performance, and the Internet as a medium to render familiar physical experiences into digitally fabricated (non)existent spaces. Her newest music video wonders what love and passion might look like in a hyper digitally mediated time. **Keith Lafuente's** practice deals with fundamental questions of belonging and desire, and references fashion, tourism, and karaoke in his video look-book. Following a night of a vivid dream, **Merritt Wallace** retraces his adventures through intricate line drawings of streets, store shops, and cars and manifests his imagination through a music video. **Jenifer Wofford's** installation borrows from popular culture songs, specifically Rap and R&B tunes to create slogans for a Women's March performance.

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***Sonic Futures* is supported in part by ICA Director's Circle Members.**



***Tamara Staples: Side Effects May Include***  
**March 18 – June 11**  
**Cardinale Project Room**

*Side Effects May Include* addresses the struggles of mental illness sufferers with a focus on medication. In 2012, artist Tamara Staples' sister committed suicide using drugs that had been prescribed for her bipolar disorder. After her death, Staples asked her sister's husband to send her the contents of her sister's medicine cabinet. He sent

several large boxes that included both pharmaceutical and over-the-counter medications. There were 114 medications in all, and in some cases a variety of brands within that count.

Staples sorted the thousands of pills, arranged them in patterns and photographed them. She then translated the photos into wallpaper, a quilt, upholstery, dresses, and drapes, to ultimately create an entire room with all surfaces covered in patterns of pills. The deceptively alluring and decorative display immerses the viewer in a cacophony of images that slowly and powerfully reveal the tremendous scope of the polypharmacy epidemic in this nation. In conjunction with *Side Effects May Include*, Staples created an inventory of each medication, carefully researching the individual and cumulative effects, which she published as a book entitled "An Inventory of One Person's Medicine Cabinet."

This exhibition is extremely timely and relevant. In the fall of 2016, the California Legislature signed into law SB 482, a bill requiring doctors to check the state's narcotics database before they prescribe controlled substances for new patients. The bill is intended, in part, to help crack down on doctor shopping, when a patient obtains controlled substances from multiple providers without those providers knowing about other prescriptions. Public programming will directly address this issue and will include doctors, pharmacists, and patients discussing the pros and cons of medications for mental health illnesses. The ICA Lounge will be used as an education/resource space and will include specific resources and information pertaining to the topic of polypharmacy.

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***Tamara Staples: Side Effects May Include* is supported in part by ICA Members.**

San Jose Institute of Contemporary Art  
 560 South First Street, San Jose, CA 95113  
 Hours: Tuesday-Friday, 10am-5pm and Saturday & Sunday, 12pm-5pm

## Related Public Programs

The ICA will feature a number of programs related to the exhibitions, including *Talking Art* and *ICA Live!*.

### Opening Reception

Sunday, **March 19**  
 Members preview, 1pm-2pm  
 Public reception, 2pm-4pm

The reception is open and free to the public from 2pm-4pm. ICA members are invited 1pm-2pm. Participating artists will be in attendance.

### Talking Art

Conversations, workshops, panel discussions and artist professional development programs. Open to the public. Ticketed events.

ICA Members, Free admission to select Talking Art events  
 Non Members, \$10  
 Students, Free

Sunday **May 7**, 3-4PM Artist Panel Discussion for *Sonic Futures*  
 Sunday, **May 21**, 3-4PM *The Making of an Epidemic: Polypharmacy in the Treatment of Mental Health*, Panel Discussion

### ICA Live!

Presented during South First Fridays, *ICA Live!* explores the role of performance art in contemporary society. Free and open to the public.

Friday, **April 7**, Takeshi Moro  
 Friday, **May 5**, Xuxa Santamaria  
 Friday, **June 2**, Shawn HibmaCronan

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#### Images:

**Jeepneys**, still from *Your Body Your Ship*, 2016, video, dimension variable, Courtesy of the Artist  
**Tamara Staples**, White Pill Dress, *Side Effects May Include*, 2017, Installation at San Jose ICA  
**Laura Hyunjhee Kim**, *LOVE NETWORKS LOVE*, 2017, Video projection, Dimensions variable, Courtesy of the Artist.  
**Tamara Staples**, *Green Geometric Pill Study*, *Side Effects May Include*, 2017, Installation at San Jose ICA