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MANUAL (Hill/Bloom), Now & Then #1, 2013, Archival pigment print, ed/5, 42.5 x 55.5"

RELICS

*New Exhibition Explores Issues Surrounding
the Detritus of the Digital Age
November 8, 2014 — January 24, 2015*

Opening Reception

*Friday, November 14, 6pm-8pm
All Welcome*

San Jose, CA – The San Jose Institute of Contemporary Art (ICA) will open a new exhibition on November 8 that explores the consequences of today's accelerated embrace of new technology as well as the political, social and environmental consequences of technical and functional obsolescence. Curated by ICA Executive

Director Cathy Kimball, the exhibition will include work by a wide range of artists from the Bay Area and beyond, including Jim Campbell, Ching Ching Cheng, Max de Esteban, Kathryn Dunlevie, Ferit Kuyas, Genevieve Hastings, Victoria Mara Heilweil, Shona Macdonald, David Pace, Francesca Pastine, Lucy Puls, MANUAL (Hill/Bloom) and Nicola Vruwink. Running through January 24, *Relics* is comprised of photographs, sculptures, works on paper and video that serve as forensic testimonies of dead technologies.

From GPS navigation systems to the abundance of social media sites, advancements in technology over the past decade have dramatically changed the world. They affect how we live, how we do business, how we acquire information and how we communicate. Dozens of devices and formats that were once considered cutting-edge technology are now regarded as obsolete. Many common items that were once ubiquitous have vanished from our lives. Typewriters, pagers, 8-track tapes, walkmans, answering machines, slides and slide projectors are true relics of the past. How does our society dispose of these antiquated objects of recent history? What is the effect of society's desire to "upgrade" every time a new technological advancement is announced?

The ICA will hold a discussion titled **"Future Shock: The Consequences of Technology Consumption"** exploring the issues raised in the exhibition on **January 22 at 7pm**. Admission is \$5 for ICA members; \$10 for non-members; Free for students.

During the run of the show, the ICA will collect e-waste in the Project Room. All members of the community are invited to leave their used technological items for recycling during regular gallery hours. The ICA is partnering with GreenMouse Recycling in downtown San Jose to raise awareness about the importance of NOT disposing of these items in community landfills. The items will, in turn, create a "growing sculpture" that will serve as a testament to the ecological issues raised by the exhibition. The ICA will document the accumulation and post "progress reports" via Facebook, Twitter and Instagram. On January 24th GreenMouse Recycling will collect all of the discarded items for proper disposal.