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San Jose ICA Announces Monotype Marathon 2008

June 18, 2008 SAN JOSE, Calif - The San Jose Institute of Contemporary Art (ICA) is proud to present the 14th annual *Monotype Marathon*, an innovative collaboration that brings together artists and collectors to celebrate and support the art of printmaking through a “marathon” of monotype workshops, an exhibition and a silent auction. On view from July 1 to July 19, 2008, this annual print exhibition will culminate in a silent auction on Saturday, July 19 from 5:30-7:30 pm.

For 14 years, artists throughout the Bay Area have participated in the *Monotype Marathon* by producing and donating one-of-a-kind prints made during four-hour monotype workshops held in studios throughout the region. Participating workshop venues for *Monotype Marathon 2008* include: Foothill College, Kala Art Institute, Monterey Peninsula College, Pacific Art League and San Jose State University. This year, the ICA was proud to host workshops for the first time in its one-year-old facility. More than 100 printmakers participated including Jimin Lee, Sara Cole, Michael Cutlip, Doug Glovaski, Ema Harris-Sintamarian, Kent Manske and Robynn Smith.

Monotype Marathon sponsors underwrite an artists’ participation in the workshops with a \$300 contribution that may go toward an opening bid during the silent auction on July 19, from 5:30-7:30pm. According to Executive Director Cathy Kimball, “The *Monotype Marathon* is a win/win proposition - the artists love the creative collaboration of the workshops, the sponsors get an original work of art for \$300, and the ICA raises more than \$40,000 for its programs.”

Sponsorships may be purchased through the night of the auction on Saturday, July 19. To acquire a sponsorship, contact the ICA at 408-283-8155. All proceeds from this event go towards the ICA’s exhibition and education programs.

For more info about *Monotype Marathon 2008*, please contact Susan O’Malley at 408 283 8155 or visit: www.sjica.org

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The San Jose Institute of Contemporary Art (ICA) is dedicated to making contemporary art accessible and comprehensible to audiences of all ages and backgrounds through innovative and thought-provoking exhibitions that create a bridge between the artwork and the issues of everyday life. ICA hours: Tuesday through Friday, 10:00 a.m. – 5:00 p.m.; Thursday, 10:00 a.m. – 8:00 p.m.; Saturday, 12:00 – 5:00 p.m.; closed Sunday and Monday. Admission is free.

The Monotype Marathon is made possible by support from Heritage Bank of Commerce, Bontrager Framing, University Art, Next Press, and Graphic Chemicals and Ink. The San Jose Institute of Contemporary Art gratefully acknowledge additional support from the David and Lucile Packard Foundation, the City of San Jose, the Andy Warhol Foundation for the Visual Arts, Arts Council Silicon Valley, the Adobe Foundation Fund, Silicon Valley Community Foundation, and the members of the ICA.